

TENOR SAXOPHONE

# JAZZ ENSEMBLE AUDITION MUSIC

- Clarinet  
- bass clarinet

## SCALE (CONCERT B $\flat$ BLUES)

A Rock  $\text{♩} = 116-120$

Musical notation for the Scale (Concert B $\flat$  Blues) in 4/4 time. The key signature has two flats (B $\flat$  and E $\flat$ ). The melody starts on C $\flat$  (B $\flat$ ) and follows the blues scale: B $\flat$ , A, G, F, E $\flat$ , D. The notation includes slurs and accents over the notes.

## CHART EXCERPTS

B1 Rock  $\text{♩} = 128-134$

Musical notation for Chart Excerpt B1 in 4/4 time. The key signature has one sharp (F#). The melody consists of eighth and quarter notes. A double bar line with a sharp sign (#) is present at the end of the excerpt.

B2 Bossa  $\text{♩} = 116-120$

Musical notation for Chart Excerpt B2 in 4/4 time. The key signature has one sharp (F#). The melody features a mix of eighth and quarter notes with slurs.

B3 Up Swing  $\text{♩} = 172-200+$

Musical notation for Chart Excerpt B3 in 4/4 time. The key signature has one flat (B $\flat$ ). The melody consists of eighth and quarter notes.

## IMPROVISATION (optional)

C Rock  $\text{♩} = 116-120$

Musical notation for the Improvisation section in 4/4 time. The key signature has one flat (B $\flat$ ). The first staff shows a series of slanted lines representing improvisation, with a C $\flat$  (B $\flat$ ) note indicated above. The second staff shows a series of slanted lines with a double bar line and a sharp sign (#) at the end. Chord symbols C $\flat$ , G $\flat$ , F $\flat$ , C $\flat$ , and G $\flat$  are placed above the staff.

► For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the *Standard of Excellence Jazz Ensemble Method Director Score*. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model. The notes of the blues scale at the top of this page (Excerpt A) are good pitches to use when improvising.

## SIGHTREADING

► Director will choose excerpt at audition.