

# JAZZ ENSEMBLE AUDITION MUSIC

- flute  
- oboe.

## SCALE (CONCERT B $\flat$ BLUES)

**A** ROCK  $\text{♩} = 116-120$



## CHART EXCERPTS

**B1** ROCK  $\text{♩} = 128-134$



**B2** SWING BALLAD  $\text{♩} = 120-126$



**B3** BOSSA  $\text{♩} = 116-120$



## IMPROVISATION (optional)

**C** ROCK  $\text{♩} = 116-120$



- For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the *Standard of Excellence Jazz Ensemble Method Director Score*. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model. The notes of the blues scale at the top of this page (Excerpt **A**) are good pitches to use when improvising.

## SIGHTREADING

- Director will choose excerpt at audition.